

# **Afters in LA**

Birdhouse Gallery

April 5<sup>th</sup> - April 18<sup>th</sup> 2025

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“I wouldn't leave L.A. if the whole place tipped over into the ocean.”

— Eve Babitz, from *Slow Days, Fast Company: The World, the Flesh, and L.A.*

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Through mixed media works, ceramic arts, and traditional paintings, Afters in LA explores the unique ecology, fantastical star-studded lore, and rich cultural tapestry of the City of Angels.

Some artists in this exhibition have called LA home for their entire lives; others arrived no more than a year ago; all contribute their distinct observations of a metropolis transforming, sprawling, and surging forward into the future.

(Words by Eli Ricanati)

**Curated by:** Emma Aronoff-Aspaturian and Paulette S. Hartman

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**Birdhouse Gallery:** 1512 S. Robertson Blvd, Los Angeles, CA 90035

**Available By Appointment**

**Appointment Inquiries:** [Link to Calendly](#) or email [aftersinla@gmail.com](mailto:aftersinla@gmail.com)

**Hours:** 10:00am - 7:00pm: Friday - Monday

**Sales Inquiries:** [sophia@bird-house.com](mailto:sophia@bird-house.com)

**General Inquiries:** [info@bird-house.com](mailto:info@bird-house.com)

**Press Inquiries:** [aftersinla@gmail.com](mailto:aftersinla@gmail.com)

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## Celine Cuadra



Celine Cuadra is LA born and raised. They are inspired by the unquestioned and unseen geographies of their hometown. Their quilt explores the fabric of the Angeleno landscape by weaving discordant elements: houselessness and policing, material comfort and material violence. Celine graduated with a degree in Visual and Environmental Studies at Harvard in 2022. This work was submitted to the department alongside a High Honors written thesis on the history of houselessness and displacement in Los Angeles. They currently work as a Housing Specialist with APLA Health (formerly AIDS Project Los Angeles).

### ***A Labor of Love, 2023***

**Quilt comprised of LAPD and LASD Uniforms, linen, cotton, thread.**

**Inquire for price**

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## Vannesa De Anda

Vannesa De Anda Is a ceramicist born in raised in LA. She recently moved back after spending time in northern California and New York. has been working with clay for the past ten years and has shown her work in galleries in LA and NY.

***The Container, 2024***  
**13" x 13" x 7"**  
**Stoneware**  
**\$500**



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## Dini Dixon

Dini Dixon, originally from Santa Barbara, recently moved to Cypress Park after living in New York City for over a decade. Working through the unruly medium of clay, her intuitive process expresses the mind's precarious nature, embraces imperfection, and reflects a spiritual practice rooted in meditation, surrender, and deep connection to the natural world. Each piece is an attempt at reflecting part of her new environment in LA. The quality of light in the morning, both piercing and gentle. The refreshing feeling of cool air and scent of sage brush through a dense patch of vegetation during a hike.

***1a. Course and Gentle, 2024***  
**Stoneware**  
**6.5" x 8" x 10.5"**  
**\$2,100**



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**Dini Dixon CONT.**

**1c. *We are the Same*, 2024**  
Stoneware  
5.5" x 9" x 9"  
\$1,600



**1d. *Dear One*, 2024**  
Stoneware  
5.5" x 8" x 10"  
\$2,600

**1e. *Listen with Acuity*, 2024**  
Stoneware  
10" x 9" x 11"  
\$3,000



**1b. *The Sound of Gravel*, 2024**  
Stoneware  
5" x 7" x 8"  
\$1,800

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## Maya Fuhr

Maya Fuhr is a Canadian, Los Angeles-based artist who lived here for 4 years. Since moving here, latex became an obsession and way to explore materiality while feeling her photographs. Fuhr's solo exhibitions include *Compersion* (Los Angeles, 2023) *Garbage Girls* (Tel Aviv, 2016) *Curb The Hub* (Toronto 2017) *Malleable Privilege* (Toronto, 2019) and her work has been exhibited internationally at Art Gallery of Ontario, Arsenal, Nada New York, JO-HS Mexico City and more.

***Sentient Meat*, 2023**  
Artist fabricated latex, cotton rag  
photograph imprint, dye sublimation print  
on aluminum panel  
18" x 22"  
\$2,000



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## Jake Goelman

Jake Goelman is a Los Angeles-based artist born and raised in the San Fernando Valley, a place that deeply informs his visual language and subject matter. His work draws on suburban iconography, patchwork aesthetics, and the layered textures of California's built environment. Goelman earned his MFA from Cranbrook Academy of Art and has exhibited in venues across the U.S.

***Window Shopping*, 2025**  
22" x 25"  
Acrylic and homax on canvas  
\$1,225



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## Israel Jimenez

Israel Jimenez, originally from Mexico and raised in Las Vegas, has lived in Los Angeles for seven years, arriving with a sense of both belonging and isolation in a sprawling place. His work is inspired by the marginalized and often forgotten histories of working people in the U.S., particularly agricultural workers from the mid-20th century to the present and their portrayal in common media.

***Fantasmas y Caricaturas*, 2025**  
Acrylic and resin on soap  
9" x 12"  
\$500



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## Susan Kaufer Carey

Susan Kaufer Carey is an award-winning Los Angeles and New York based writer, poet, photographer and visual artist. She teaches workshops and mentors creatives in LA, NY and on line. As a Los Angeles native, Susan is honored to share the walls with so many talented artists in "Afters In LA" premiere exhibit at Birdhouse Gallery.

### ***The Intersection of Here and Now, 2025***

18" x18"

Archival pigment print, beeswax, oil paint, embroidery on wood panel.

\$1,950



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## Michelle Kim

Michelle Kim was born in Los Angeles and has spent her life between Koreatown and West Adams, where she references the city's economic and cultural reliance on the film industry as the backbone of her work. This work, grounded in the referential nature of painting, explores the moral ambiguity of representation and the manipulation of dominant narratives through depictions of everyday scenes, historical moments, and media-influenced imagery.

### ***The Slaying of Marissa Cooper (Under the Hollywood Cross), 2023***

Oil on panel

48" x 36"

\$2,750



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## June Ku

June Ku was born in the San Gabriel Valley and has been bopping between LA and Taiwan for almost three decades. This show marks their homecoming to Los Angeles after being based in Taipei for the past 3 years. Their lens-based work is attuned to the symphonic moods of othered bodies, and especially inspired by the parallels between the migration of plants and humans in LA.

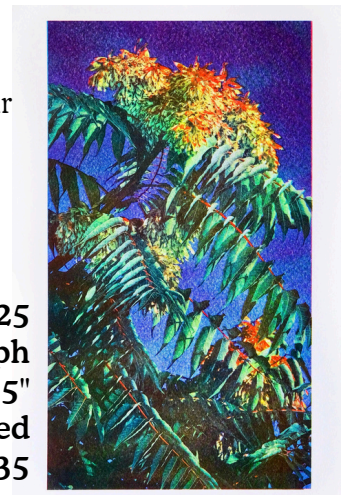
### ***Tree of Heaven, 2025***

Riso printed photograph

11.7" x16.5"

1/1 \$100 framed

Unframed Prints available by request \$35





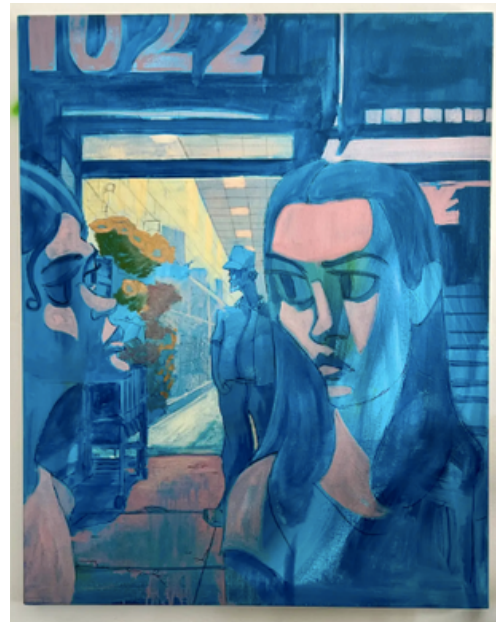
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## **Evan Mendel**

Evan Mendel is a painter and muralist, born in 1988 and raised in the valley just north of Los Angeles, CA. Evan's work is an exploration of the complex and multifaceted nature of human experience, drawing inspiration from everyday people, his work features a cast of characters and environments influenced by the streets of Los Angeles and abroad. Evan has been featured in galleries such as New Image Art, The Seventh Letter Gallery, Subliminal Projects, and The Lodge. His mural work can be found on the streets of Los Angeles, Ventura County, Memphis TN, Germany, France, and South Korea.



**Midnight Blues, 2024**  
Acrylic and latex on canvas  
38" x 38"  
\$1,500



**Your Smile Weighs a Ton, 2025**  
Acrylic on canvas  
38" x 48"  
\$1,800



**Santa Monica Blvd, 2024**  
Acrylic and latex on canvas  
48" x 60"  
\$2,300

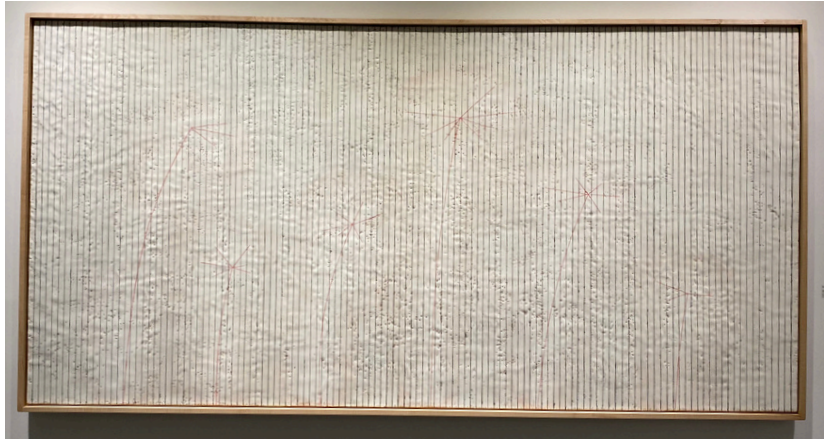
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## Noah Ray

Noah Ray is an interdisciplinary artist and vinyl DJ born, raised, and currently living in Mid City, Los Angeles. He has been experimenting with encaustic-based material abstraction for just over a year, developing an immersive and virtuous practice that combines architectural, environmental, and sonic elements to question access, agency, and spirit.

***Seven Bit Silence*, 2025**  
72" x 36"  
Encaustic and oil on panel,  
maple wood frame  
\$3,000

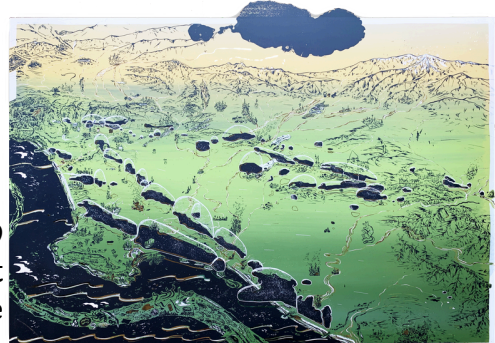


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## Cal Tabuena-Frolli

Cal Tabuena-Frolli is from San Jose and has lived in L.A. since studying journalism and art at USC. At Doheny library, he read a government oil report that became the inspiration for this piece, and has since been on many hikes seeking oil seeps across Southern California.

***Yield 02 — Oil Map of the Los Angeles Basin*, 2019**  
Screenprint  
Secondary Prints for Sale- Inquire for Price



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## Marina Weiner

Marina Weiner uses ceramics and drawing to explore architecture and authority. Traffic barricades, household tools, and fire hydrants are warped, magnified, distorted, and dematerialized in an ongoing confrontation with the symbols and objects that govern our bodies. Weiner received her MFA in ceramics from Cal State Long Beach in 2022 and held her first solo exhibition at Central Server Works in Los Angeles in 2023. In 2024, she was a Hopper Prize finalist and an artist in residence at Yaddo.

***Untitled*, 2025**  
Stoneware and watercolor  
Inquire for Price



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## Gideon Webster

Gideon Webster (b. 1979) lives and works in Los Angeles. Trained at RISD, he uses everyday materials to explore the space between memory and transformation. Familiar forms shift, inviting a slower gaze and revealing what hides in plain sight.



***Lament*, 2024**  
Brass and abalone  
6" x 8" x 36"  
\$3,500



***Flags, Untethered*, 2024**  
Halyards, pushpins, and  
trickline  
\$2,000



***Wallflower*, 2024,**  
6" x 10" x 3"  
Lead, Brass & Halyards  
\$2,500

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